CLARKSON (She/Her)

technical theatre practitioner •

ABOUT

An enthusiastic and driven practitioner with varying skills across all technical arenas in theatre. Very dedicated and resourceful individual that works well in a team as well as in high pressure scenarios, who prides herself on her organisational and decision making skills.

EXPERIENCE

PROFESSIONAL CREDITS

(May-Sept 2022)

(Dec 2021)

Stage Technician

'Legally Blonde', '101 Dalmatians' & 'Antigone' at Regents Park Open Air Theatre (Production Team including Andy Beardmore, Chris Easton and Matilda Koli)

ASM/Stage Crew

'Beauty and The Beast' at Epsom Playhouse (Creative Team including Bev Berridge, Lisa Jayn Gordon and Phil Doswell)

TRAINING ΙN

(Mar 2023) **Deputy Stage Manager**

> 'BA Musical Theatre Showcase ' at Guildford School of Acting (Creative Team including Joseph Prouse, Peter Roberts, Alex Musgrave, Ian Barnard and Alex Ryland-Jones)

(Jan-Mar 2023)

Assistant Production Manager

'Applause' at Guildford School of Acting (Creative Team including Stewart Nicholls, Rog Ness, Kieron Johnson and Matt McKenzie)

(Sept-Nov 2022)

Stage Manager

'Holiday Inn' at Guildford School of Acting (Creative Team including Nigel West, Rachael Kerridge, Alice Brown and Amy Yardley)

(Mar 2022)

Sound No. 3

'Bells Are Ringing' at Guildford School of Acting (Creative Team including Stewart Nicholls, Gavin Whitworth, Rog Ness, Alex Musgrave and Matt McKenzie)

(Jan-Feb 2022)

Stage Manager

'Caucasian Chalk Circle' at Guildford School of Acting (Creative Team including Gráinne Byrne, Philippa Brocklehurst, Fiffi Thorsteinsson and Rich Walsh)

(Sept-Nov 2021)

Assistant Stage Manager

'Curtains' at Guildford School of Acting (Creative Team including Nigel West, Richard Roe, Matthew Spalding and Jason Denvir)

(Mar-Apr 2021)

LX Crew

'The Secret Garden' & 'The Wild Party' at Guildford School of Acting

(Creative Team including Shiv Rabheru, Candida Caldicot, Stewart Charlesworth and Rory Beaton)

QUALIFICATIONS

Working at Height and Rescue Training April 2022

ABTT Bronze Certificate (Distinction)

December 2020

Full Driving License (Clean)

December 2019

CONTACT



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♀ Guildford, UK

EDUCATION

Guildford School of Acting • 2020- 2023 BA (Hons) Theatre Production

Joseph Rowntree Sixth Form • 2018-2020 A-Levels (ABBA)

SKILLS & ABILITIES

- · Basic carpentry skills
- · Working at height
- · Operating and rigging pyrotechnics
- Video editing ↳ (iMovie, DaVinci Resolve)
- Operating Microsoft programs
- Operating QLab
- · Running automation cues 4 (Hydraulics, Revolves, Tracking Treads)
- Assembling set electrics ↳ (Wiring, Soldering)
- Fitting mics
- Team management
- Interpersonal skills
- · Problem solving skills
- · Strong work ethic

REFERENCES

Joseph Prouse

Director/Choreographer j.prouse@gsa.surrey.ac.uk

Matilda Koli

Deputy Head of Stage • Regents Park Open Air Theatre matildakoli@gmail.com

Rebecca-Lucy Emery

Production Supervisor • Guildford School of Acting r.emery@gsa.surrey.ac.uk